

5 E LESSON PLANS

DAY 1

Unit Title:	Establishing Healthy Relationships
Grade:	9
Lesson Duration:	1 hour
Date:	July 24, 2020
Focus:	Reading with Meaning & Enjoyment - (Literature)
Topic:	Poetry - Recognizing Sensory Details

Learning Objectives:

By the end of the lesson, students will be able to:

- Define sensory details
- Identify sensory details in poetry about different aspects of healthy relationships
- Respond to sensory details used in the poetry
- Identify figures of speech through which sensory details are conveyed
- Describe the connections that are made through the use of different figures of speech
- Demonstrate appreciation for the creative efforts of others by providing constructive feedback using the ‘Sandwich Feedback Technique’

Activity Highlights

Engagement

Listen to/View a poem titled ‘Hope’ by Alina Cristea <http://www.youtube.com/watch?v=zbCo1UkBvRQ>

Exploration

Discuss the poem 'Hope' just viewed. What was the main technique used by the poet to engage her readers in the poem?

Introduce the term 'sensory details'. Link the meaning of the concept to aspects of students' responses.

View/Listen to the poem again and write down some of the sensory details. Say which sense is being appealed to in each example found.

Identify the main figure of speech through which the writer conveys the sensory details in the following examples:

1. Hope feels like the sunrise after a long moonless night
2. Hope is as pure as angels' wings
3. It tastes like chocolate after a stressful day

In small groups read poems about aspects of healthy relationships (honesty, friendship, etc.) and

- ☐ Identify sensory details
- ☐ Identify the sense or senses being appealed to in each detail
- ☐ Identify the figure(s) of speech, if any, through which the sensory details are conveyed
- ☐ Say which connections, if any are being made

Poems assigned will be differentiated according to comprehension levels. Teacher will rotate among the groups to provide support.

Explanation

Students share their responses to the poems with the whole class.

Extension

Perform one of the poems read or create a short video or Power Point of the poem and present it to the class.

Evaluation

Assess students' knowledge, skills throughout the lesson, using observation and students' responses to the following:

- Definition/Understanding of term 'sensory details'
- Identification of sensory details
- Ability to make connections based on the details given
- Ability to provide constructive feedback

Sample Poems (Exploration Activity)

Friendship

I felt your warmth like a blanket
In my cold world of despair
Your friendship wrapped around me
Assuring me you were there

Your smile was the only flicker
In the dark tunnel of pain
I followed it for my rescue
And I reached the light again

Say it Now

Spill the truth and let it flow
I want to know your thoughts of me
They will not cause a stream of tears
For I really know you care

The pain will last but for a while
But a new day dawns with change
I will not sit and hang my head
Nor fold my arms and sigh

Day 2

Date: July 25, 2020

Unit Title: Establishing Healthy Relationships

Focus Strand: Writing/Communication

Topic: Writing Poetry – Using Sensory Details

Prior Learning

Students are familiar with the more common figures of speech such as the simile, metaphor and personification which were addressed at the upper primary grades.

Objectives:

By the end of the lesson, students should be able to:

- Compose poems on aspects of healthy relationships, giving attention to the uses of sensory details and figurative devices.
- Use figurative devices appropriately to add appeal to texts
- Demonstrate appreciation for the work of others by providing constructive feedback using the ‘Sandwich Feedback Technique’

Engagement:

Have students engage in Modified Chalk-Talk activity. On flip chart paper placed around the class room children will write words and phrases related to sensory details.

Exploration

Using information written by students in Modified Chalk Talk activity as the springboard, teacher will recap the main points of Day 1 and set focus for today's lesson.

Students will look back briefly at some of the poems done on day 1 and show how they reflect themes/ideas related to aspects of healthy relationships.

They will compose poems individually, in pairs or in groups under one of the following headings/themes.

1. Friendship
2. Forgiveness
3. Honesty
4. Sharing & Working Together

Their poems should clearly reflect the effective use of

- Sensory details
- Figures of speech

Teacher will work to support individuals/pairs/group requiring special support.

Explanation

Students will present their poems and talk about the sensory details and figures of speech which they have included. Use one of the following media to make their presentations to the class:

- Illustrated Charts
- Power Point
- Short video
- Audio recording supported by written poem

Students will be supported by the ICT Specialist in developing electronic material, where this support is necessary.

Extension/Elaboration

Students will start a Poetry Corner in which they will display and make available, samples of their poetry in the different formats. They will begin to analyze the pieces mounted by their peers, paying special attention to the sensory details included and their impact.

Evaluation:

Assess students' ability throughout the lesson to do the following:

- Compose meaningful poems which incorporate sensory details
- Present their poems effectively to the class and explain their use of sensory details
- Provide meaningful feedback to peers on their products which include the use of sensory details
- Show appreciation for the efforts which have been made by others

Overall Evaluation